

comedy portion is woefully lacking, but there are a number of specialties that are entertaining, there being a clever horizontal bar exhibition, a slack wire act, a fairly good contortionist, a song and dance turn, and a troupe of animal performers. Then there is a real live lion on the stage, in a cage, of course, and a daring lion tamer who enters the cage at each performance, the dear public being assured that his life may pay for the attempt; at this writing, however, he is still alive. Just why this melange of circus attractions should be labeled a musical comedy is hard to understand. But it's a change for the patrons, who seem to like it.

## Press Agent Promises

### Salt Lake Theatre.

Messrs. Martin and Emery's company will present "Parsifal," the festival play, at the Salt Lake Theatre, for three nights and Wednesday matinee, starting Monday, November 9th. This engagement will be marked by the unusual hour of commencement, which is promptly at 7:45. Auditors should be in their seats at that time, as the darkened auditorium will prevent seating any one during the first act.

An attraction of special interest is announced for November 12th, 13th and 14th, with Saturday matinee, at the Salt Lake Theatre, when Rose Stahl will be seen here for the first time in "The Chorus Lady," by James Forbes, author of "The Traveling Salesman." Miss Stahl stirred up something of a sensation when she created the role of Patricia O'Brien, member of the chorus in this play. It was an instantaneous success in New York, and ran for an entire season.

### Orpheum.

"The Pianophiends" tops the Orpheum bill next week. The young ladies and four gentlemen in the cast are all finished pianists and singers, and were chosen from the best musical circles of New York and Boston. The quartette of stunning girls in "The Pianophiends" are said to be the prettiest in vaudeville. Mr. Lasky has not spared any expense in giving to vaudeville this most novel and elaborate act.

The Seven Yuilians are noted the world over. Europe held its breath watching them three years ago, and New York is still talking about their appearance in the metropolis. Their offering combines ground and lofty tumbling and risky work of exceptional order and merit.

Mr. and Mrs. Gene Hughes present a comedy playlet by Fred J. Beaman called "Suppressing the Press," which has an interesting history. Mr. Hughes is ambitious and last year when he required a new vehicle for vaudeville he announced in the New York dramatic papers that he would award a prize of \$1,000 for the best sketch submitted, for three persons, by an American author. Over 400 manuscripts were submitted. From this collection Mr. and Mrs. Hughes selected Mr. Beaman's "Suppressing the Press."

"General" Edward LaVine, coming to the Orpheum, with his unique comedy juggling act, is styled "The Man Who Has Soldiered All His Life," and originality is a potent part of his performance.

"The Girl Behind the Drum," Miss Ethel MacDonough, is undoubtedly America's greatest drummer girl. She was the original in the position with the famous "Boston Faddettes," and now she is appearing alone with a musical offering that is most attractive.

Joe LaFlour, assisted by a prize Mexican Chihuahua dog, presents an interesting combination of daring gymnastics and skillful feats of strength.

Cook and Sylvia are a duo of pleasing and entertaining dancers and singers who offer a most satisfying diversion in that particular line.

Then there is the Orchestra, also the Kinodrome.

### Music.

Arthur Hartman, the celebrated Hungarian violinist, will be heard here this month. He was a warm personal friend of Edvard Greig. Hartmann's meeting with Greig was a memorable and characteristic one. The violinist was giving a concert in Christiania and had just finished playing the Greig Sonata in F. During the intermission he retired to his dressing-room, on the door of which some one rapped softly. Hartmann opened, and gazed into the face of an old man with wondrously blue eyes and long, silken blonde hair slightly streaked with gray. The violinist recognized his visitor from the pictures he had often seen of him. "Edvard Grieg," exclaimed Hartmann. Without a word the great composer stepped into the room, embraced the artist warmly and said: "Yes, I am Grieg, and I have come here to tell you that I never before heard my sonata played as you did it tonight. I am deeply grateful to you." "It was the genius of the work that inspired me," answered Hartmann. The aged composer and the young violinist struck up an ardent friendship which dated from that moment, and during the balance of his stay in Norway Hartmann was the guest of Grieg.



Ethel MacDonough, "The Girl Behind the Drum" at the Orpheum.

### Stage Folk.

Both Clyde Fitch and Jerome K. Jerome are writing plays for Grace George.

Wallace Eddington has been engaged for Charles Klein's new play, "The Third Degree."

Pauline Chase has made a success in Paris with Charles Frohman's production of "Pantaloons."

James T. Powers is to appear in "Havana," a musical comedy, which is running in London.

"Fun in a Boarding House" has been made over into an up-to-date farce by Pat Rooney and Lee Curley.

"Sham," by Elmer Blaney Harris and Geraldine Bonner, is to be produced by Henry B. Harris in December.

Blanche Ring is to appear with Joseph Weber's company in burlesques both of "The Merry Widow" and "The Devil."

Leslie Stuart and Cosmo Hamilton have written a musical play called "The Pierrot Girl," in which Elsie Janis is to star.

Mrs. Hilary Bell, widow of the well known dramatic critic, has gone on the stage and will appear in one of "The Thief" companies.

Augustus Thomas has been elected president of the American Dramatists' club, to fill the vacancy caused by the death of Bronson Howard.

Benjamin Chapin is presenting in vaudeville "Lincoln at the White House," which is said to be a faithful picture of Washington in war times.

Helen Hale has returned from Paris, where she has been studying music for the past six months. She will be leading woman for William Collier in "The Patriot."

Upton Sinclair has dramatized one of his earlier stories, "Prince Hagan," and it is to have a trial production in Los Angeles. If it pleases the Californians it will be sent out on the road.

Mme. Schumann-Heink has gone for a concert tour in Europe, which will last the best part of a year. Her third son, Hans, is going to Dresden to study for the operatic stage.

Elsie Ryan and Lawrence Wheat, who are now appearing in "Marcelle," are to become Shubert stars in a new musical comedy by Pixley and Louder, the authors of "Marcelle."

Charles Frohman has received the complete play of "Israel," by Henri Bernstein, author of "The Thief." The play will be produced in Paris by Mme. Rejane. Mr. Frohman will make the American production of the play.